FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159584-B **Type of Permit:** FILMING **Release Date:** 12/12/2019

Production Company	MESQUITE PRODUCTIONS
Insured Company Name	MESQUITE PRODUCTIONS
Contact Phone No. 1	310-244-2099
Contact Phone No. 2	310-926-7597
Fax	310-244-9283
Address	10500 ORBITAL WAY PACOIMA, California 91331
Production Title	LA'S FINEST EP. 208
Type of Production	TV Drama

Producer	JEAN HIGGINS
Director	RUBEN GARCIA
1st AD	ROBERT PAPZIAN
Production Manager	MARY COURTNEY
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Ed Lippman
Primary Phone	Mobile - 213-706-5166
Secondary Phone	
Location Assistant	Robert Swartwood
Primary Phone	Mobile - 909-703-9447
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00159584-B
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 208

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone

Location Address 11818 Glamis St, Los Angeles, CA, 91342

Location Type Private Residence

Prep Dates 12/11/2019 - 12/11/2019 07:00 - 19:00 1 day

Film Dates 12/12/2019 - 12/12/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents Mesquite Productions 7.31.19.pdf
159584_FULL_GLAMIS_GLADSTONE_EAST TO END_ SS (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Condors	1
Cube Trucks	1
Generator	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	12
Crew	100
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Condor; Dolly and track; Prep day: Painting house;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Coordinator Note RIDER B REVISES CLOSURE START TIME TO 8AM. COLLECTS REVISED PLANS AND RIDER FEE

Parking

Base Camp
Location Type : Other Location
10500 Orbital Way, Los Angeles, CA, 91331

Crew Parking
Location Type : Other Location
10500 Orbital Way, Los Angeles, CA, 91331

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Summary Information

Location

Location 1 of 1

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Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 208

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone

Parking Notes
Base/crew: 10500 Orbital Way (SCS Stages)

Lane / Full Closure FULL CLOSURE GLAMIS ST., GLADSTONE AVE. - EAST TO END
Approximate Footage 0 - 300

Date(s) 12/12/2019 to 12/12/2019 **Time(s)** 08:00 to 16:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of MESQUITE PRODUCTIONS, INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/31/19

Representative's Signature

MICHAEL GRAY

Representative's Name (Please Print)

UPM

Representative's Title (Please Print)

MESQUITE PRODUCTIONS, INC.

Name of Principal (i.e. company name)
(Please Print)

5555 MELROSE AVE.
BUNGALOW 9
LOS ANGELES, CA 90068

Principal's Mailing Address (Please Print)

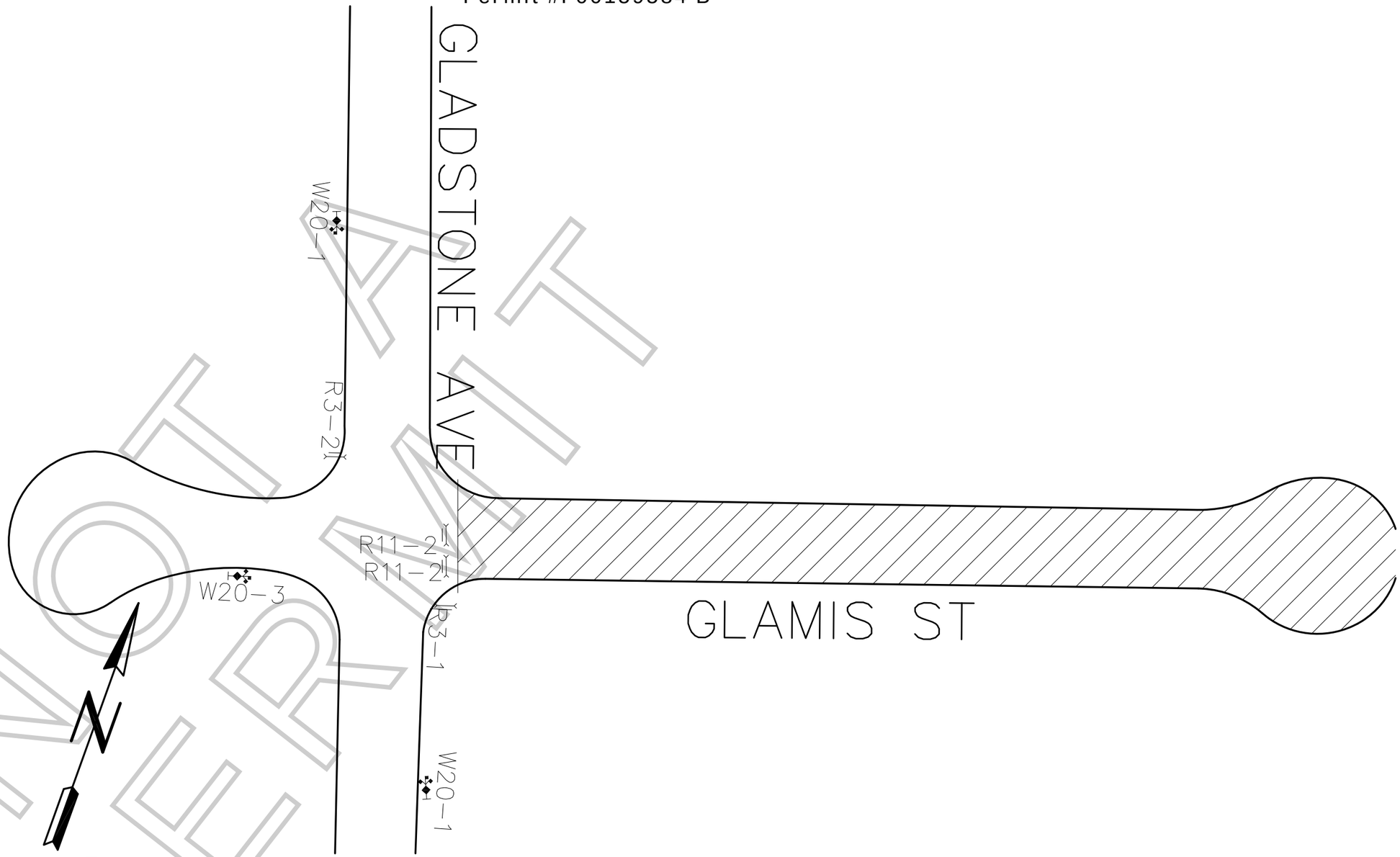
323.956.6900

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

NOT A PERMIT

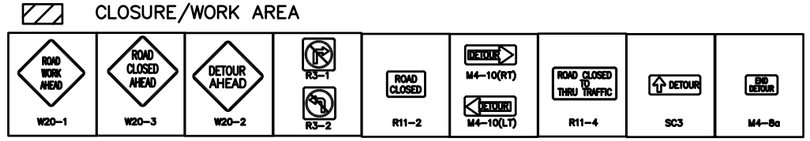
Permit #F00159584-B



DRAFT
NOT FOR PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-159584

CLOSURE INFO:

FULL CLOSURE OF GLAMIS ST
FROM GLADSTONE AVE-EAST TO END
12/12 0800-1600

MESQUITE PRODUCTIONS
"LA'S FINEST"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.